

# Deloss Webber | Resume

A second-generation rattan weaver, Deloss Webber not only makes his livelihood from fiber arts, but also has been exposed to and influenced by numerous ethnic forms of weaving since an early age. Webber was born in 1951 and spent his childhood in Northern Africa, Spain, and throughout the United States. He learned various weaving techniques from his mother and for over 30 years has continued to evolve as an artist by not only the ongoing development of his fiber sculptures, but by also challenging his own artistic parameters by experimenting in other mediums.

## EXHIBITIONS

2018 Collaborations, with David French, Cumberland Gallery, Nashville, TN

2017 Small Packages, Cumberland Gallery, Nashville, TN

2015 [Patricia Rovzar Gallery](#), Environs, Seattle, WA

2014 Patricia Rovzar Gallery, Seduction of Surface, Seattle, WA

Bellevue Art Museum, Traveler Installation, Bellevue, WA

2013 [Museo Gallery](#), Langley, WA

2010 Friesen Gallery, Sun Valley ID

2009 Pacini Lubell Gallery, Seattle, WA

2008 Patricia Rovzar Gallery, Seattle, WA

Bellevue Sculpture Invitational, Bellevue, WA

2007 Patricia Rovzar Gallery, Kirkland, WA

Museo Gallery, group exhibition, Langly, WA

2006 Bellevue Sculpture Invitational, Bellevue, WA

North Wind Gallery, Port Townsend, WA

2005 Linda Hodges Gallery, Seattle, WA

Thirteen Moons Gallery, Santee Fe, NM

2004 Linda Hodges Gallery, Seattle, WA

Tai Gallery, Santa Fe, NM

2003 OCHI Gallery, Sun Valley, ID

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Thomas R. Riley Gallery, Cleveland, OH

2001 Kismet, New York City, NY

Thomas R. Riley Gallery, Kirkland, WA

2000 Atelier 31 Gallery, Kirkland, WA

Katie Jones Gallery, London

1999 Kagedo, Seattle, WA

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Atelier 31 Gallery, Kirkland, WA